

Diana Prano
Agency Talent Group/Multimedia Talent Agency (NYC)
(646) 675-8633 / (323) 747-5242

Christian Sanchez

christianteresesanchez@gmail.com
616.328.1948 / christiansanchez.com / @christianlikediarr

Film/TV:

GASLIGHT	LEAD	LaLune Visuals
<i>Mean Man</i>	Supporting	Two Piece LLC
<i>Dose</i>	Co-star	Tage LLC
<i>Life and Beth</i>	Background	Hulu

Podcast:

<i>The Thot Topic</i>	Host/Interviewer	Anchor Podcasts
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Professional Theatre:

<i>Saudade</i>	Katherine	Rynse Productions
<i>West Side Story</i>	Anita	Thunder Bay Theatre
<i>Molly the Manatee</i>	Milo /Ensemble	92Y Theatre
<i>Snow White</i>	Batty /Ensemble	92Y Theatre
<i>Gypsy</i>	Electra	Plaza Theatrical
<i>The Fantasticks</i>	The Mute	Festival 56
<i>Oklahoma!</i>	Dream Laurey /Ensemble	Thunder Bay Theatre
<i>Guys and Dolls</i>	Hot Box Girl	Festival 56
<i>Violet</i>	Ensemble	Festival 56

Educational Theatre:

<i>The Marvelous Wonderettes</i>	Cindy Lou	Central Michigan University
<i>A Chorus Line</i>	Diana Morales	Central Michigan University
<i>Godspell</i>	'Turn Back O Man' Soloist	Central Michigan University
<i>Spring Awakening</i>	Voice 1 /Swing	Central Michigan University

Training:

- BFA Music Theatre Performance, Central Michigan University
- Actor Therapy Session 50, Ryan Scott Oliver, Kirsten Wyatt
- Kimball Studio: On Camera Technique, Hannah Jane McMurray

Special Skills:

Advanced Pilates. splits, headstand, improv/immersive theatre, intermediate yoga, commercial modeling, Alumni of Alpha Psi Omega, audio editing, social media-savy, Accents/Dialects: British (RP/ Cockney), American Southern, Jersey, Spanish-American